

4-H Floral Hall Entries

June 2023

GENERAL RULES FOR 4-H ENTRIES:

Apply to all 4-H Club Exhibitors and/or Exhibits
Russell County Fair 2023

Christy A. Martin, County Extension Agent for 4-H Youth Development

Kentucky State Fair General Rules applying to all 4-H Exhibits except livestock listed previously in the State Fair catalog.

1. Age—any 4-H member who has passed his/her 9th birthday or is in the 4th grade as of December 31, 2022 but has not passed his/her 18th birthday as of January 1 of the current year. Juniors are ages 9-13 and seniors are 14-18.
2. Residence—Entry in the 4-H Section is open only to 4-H members residing in Russell County.
3. Exhibitors must conform to the:
 - a) General rules listed here plus general rules of the State Fair catalog and
 - b) Specific rules governing the department in which the entries are made.
4. 4-Hers can enter in only one unit under each lot #. Exhibitors can enter only one item in each class.
5. Entries are to be made in the name of 4-H participant and the work of the 4-H member. Neither the Russell County Jaycees nor the Extension Office will be responsible for any loss or damage to the exhibitor or the spectators; however, the utmost care will be used to prevent loss or injury.
6. All entries must meet minimum standards to receive a ribbon. Exhibits unfit for show or of such low standard as to make questionable their right to compete will be declared ineligible and no award will be paid on them. All entries must be identified with labels securely attached.
7. The Danish System of judging will be used with the top entry in each class designated. Floral Hall premium money will be determined by the Russell County Jaycees. (Does not apply to livestock.) Class champions receive same premium as a blue ribbon winner in that class (no extra premium paid).
8. Exhibit entries which do not meet all of the requirements will be judged and receive a blue, red, or white ribbon but will not be considered for unit or class champions or any other special awards. Any exceptions to this are listed with the rules for the lot to which they pertain.
9. All gardening exhibits must be the work of the 4-H member.
10. Entries eligible for entry in the Kentucky State Fair will have a special designation.
11. Cloverbud entries are non-competitive and will not receive premium money.

4-H Horticulture & Plant Science

All plants should have been grown by the 4-H member. Exhibits should not have pesticide residue. Plants are entered at your own risk of damage. Containers should not use garden soil; plants should be grown in well-drained, disease-free potting soil.

- HORT 565 Terrarium made by the 4-H member (Must be in a closed container.)
- HORT 566 Dish garden (desert or tropical)
- HORT 567 Vegetable container gardens (grown in container – not dug out of the garden)
- HORT 569 House plant grown by the 4-H member
- HORT 570 Hanging basket grown by the 4-H member
- HORT 571 Herb Container Garden grown by 4-H member

4-H Crops

Grain sample cannot have excess chaff, rodent pellets, mold, musty, foreign materials, or anything that makes it unsuitable for display. Grain must be in one (1) gallon zipper-style bags. May enter only one exhibit per class. Label sample with variety and yield.

- CROP 600 Alfalfa hay, ½ bale (no full bales) from the current year's crop, neatly tied and labeled
- CROP 604 Mixed hay, ½ bale (no full bales) from the current year's crop, neatly tied and labeled
- CROP 605 Yellow-ear corn, from the previous year's crop, 8 ears shucked, and labeled with variety and yield.
- CROP 607 Yellow-shelled corn, from the previous year's crop, 0.5 gallon in a container, and labeled to show variety and yield.
- CROP 608 White-ear corn, from the previous year's crop, 8 ears shucked, and labeled with variety and yield.
- CROP 610 White-shelled corn, from the previous year's crop, 0.5 gallon in a container, and labeled to show variety and yield.
- CROP 611 White Popcorn-ear, from the previous year's crop, 8 ears shucked, and labeled with variety and yield.
- CROP 612 Red Popcorn-ear, from the previous year's crop, 8 ears shucked, and labeled with variety and yield.
- CROP 613 Yellow Popcorn-ear, from the previous year's crop, 8 ears shucked, and labeled with variety and yield.
- CROP 615 Soybeans from the previous year's project crop. Place in 1 gallon zippered plastic bag and label to show variety and yield.

4-H Electric

Exhibits must be made according to the 4-H project book. May enter only one exhibit per class. All exhibits requiring bulbs must have the correct size. No cord that has been bought in a store and later repaired may be entered. The use of molded plug-ins is discouraged.

- ELEC 645 Battery-powered series and parallel circuits (Circuits must include both series and parallel, a simple switch and can be no more than 9 volts.)
- ELEC 646 Homemade Galvanometer (Must be able to detect the presence of an electrical current)
- ELEC 651 Display of wire sizes and types with description and example of usage (display must contain a minimum of 12 different examples)
- ELEC 654 Table, desk, vanity, or floor lamp – original design. (No pop can lamp kits.)

4-H Wood Science

May enter only one exhibit per class. Wood science project must be made by the 4-H youth. Please use appropriate fasteners and sanding.

WOOD 674 Wood Science, Level 1 made from a kit

Simple items which have pre-cut and pre-drilled parts and youth demonstrate knowledge of assembly, selection and use of fasteners (nails, screws, and/or glue), sanding techniques, and appropriate finishes. (Examples: small birdhouse, non-hopper bird feeder) Item must demonstrate skill with fasteners, sanding, and appropriate finish. (No puzzles.)

WOOD 675 Wood Science, Level 1 not from a kit

Simple constructed wood item showing knowledge of hand tools, wood selection, cutting, drilling, use of fasteners, sanding techniques, and appropriate finishes. (Examples: napkin holder, letter holder, simple picture frame, wire wiggly, towel holder, serving tray, jewelry box, small flag holder, 4-H book ends, airplane, hurricane lamp, trivet, pine wood cars) Item must demonstrate skill with fasteners, sanding, and appropriate finish.

WOOD 676 Wood Science, Level 2 from a kit

More elaborate items which require proper cutting, drilling and youth demonstrate knowledge of selection and skill in use of fasteners (nails, screws, and/or glue), sanding techniques, and appropriate finishes. (Examples: pine wood car, large bird house, jewelry box) Item must demonstrate skill with fasteners, sanding, and appropriate finish. (No puzzles.)

WOOD 677 Wood Science, Level 2 not from a kit

More elaborate items that demonstrate mastered skills with hand tools, basic knowledge of power tools, fastening options, appropriate surface preparations, and finish applications. (Examples: foot stool, puzzle, revolving tie rack, 4-H key holder, cutting board, book rack, serving dish, shelf, hopper-type birdfeeder)

WOOD 678 Wood Science, Level 3 not from a kit

Items showing a more advanced knowledge of power tools, expertise in cutting, fitting, surface preparation, attention to fastening details, and finish application (Examples: multi-purpose box, corner shelf, book shelf or laminated wood projects, garden bench, planting box, nail and tool box, shop tool rack & shelf, etc.) Original designs are welcome. This exhibit is made up of two parts: 1) the **item** and 2) a **folder containing photographic documentation** of the steps taken in order to complete this exhibit.

4-H Entomology

ENTO 687A Insect Collection, 1st year project

Collections must contain 25-50 specimens in at least four different orders. Identification beyond order is not necessary. All specimens must have date and locality label. Exhibit can be submitted in up to three 9"x13" official cardboard boxes OR up to two 18" x 24" wooden boxes. Exhibit guidelines can be found on UK Entomology website and under "fair" section of Russell Co. 4-H website (Russell.ca.uky.edu).

ENTO 687B Insect Photography Collection, 1st year

- Images must be submitted on a USB memory device (i.e. thumb drive) with no other data except for the images and folders. The USB device must be identified externally with a tag and label, showing "4-Her's last name-County". (Other details must be added if the entry is selected for Kentucky State Fair Exhibit.) The single root folder will be labeled with the same information. Images will be contained inside this folder.
- Each image will be in .jpg format, 1920x1080 pixels. Vertical or horizontal black bars may be present to allow for cropped images.
- Each image will have a filename that matches the following: "lastname-county-#.jpg." where "#" indicates the number of the image inside the folder. (Ex: Doe-Russell-1.jpg.)

- Each image will include a 400x300 pixel (or larger if necessary) white notation box with important information about the photo. This notation field may be placed anywhere inside the image, including outside the black bars (if present). Fonts may vary based on the 4-Her's software, but we recommend Ariel, 18pt, black, non-bold, or larger. The notation field will include the following information, with one space between each line:
 [4-Her's Name, County, Lot Number, Class Number]
 [Date of original photo/Location of original photo/ Location may be in the form of street/city/zip code address or GPS coordinates]
 [Brand and type of camera or camera phone]
 [settings including type of lens, relevant camera settings, and "flash" or "no flash"]
 [Insect order – Common name]

Digital insect collections will be penalized if they (1) consist of images that were created by someone other than the 4-Her and (2) are not submitted and labeled according to guidelines. No credit will be given for photographs submitted beyond the number required.

4-H Honey

Honey will show better in oval, flat sided to square clear glass containers. 4-Her's must use standard honey jars. Wide-mouth mason jars or wide-mouth honey jars may be used. The jars and lines must be clean. Fill jars to the "fill line". The "fill line" is the continuous ring that circles the jar and not necessarily the threads that help hold the lid. NOTE: Two jars must be submitted for the following classes. Exhibitor may enter up to two classes (one extracted, one chunk).

Display cases for capped honey may be made by 4-Her or bought from a store, but they must be bee-proof and have a removable top in order for the judge to check moisture. One frame per container.

Observation hives shall be secure from opening in all areas (top, holes, and openings). Openings should be secured with screws or locks.

- ENTO 692 Two one pound glass Queenline or Classic jars of white extracted honey
- ENTO 693 Two one pound glass Queenline or Classic jars of light amber extracted honey
- ENTO 694 Two one pound glass Queenline or Classic jars of amber extracted honey
- ENTO 695 Two one pound glass Queenline or Classic jars of dark amber extracted honey
- ENTO 696 Two wide mouth pints or Classic jars of chunk honey, any color
- ENTO 697 Any frame of capped honey suitable for comb honey (light)
- ENTO 698 Any frame of capped honey suitable for comb honey (amber)
- ENTO 699 Any frame of capped honey suitable for extraction (light)
- ENTO 700 Any frame of capped honey suitable for extraction (amber)
- ENTO 701 Best display of one-frame observation hive of honey bees consisting of worker bees, a properly marked queen, and brood.

4-H Forestry

Exhibitors must have the correct number of specimens requested per class. Exhibit guidelines can be found on Russell Co. 4-H website under the "Fair" tab in the Introducing Yourself to Trees publication.

FORS 703 Leaf Collection

Collection of 10 leaves representing 10 forest trees found in Kentucky. Mounting instructions in the unit 1 forestry project book activity 1 must be followed..

FORS 704 Leaf Print Collection

Collect and print 10 leaves representing 10 forest trees found in Kentucky. Instructions in the unit 1 forestry project book activity 2 must be followed.

4-H Geology

Contact Extension Office for details on display box size and guidelines. Rock, mineral, and fossil identification labels and labeling instructions can be found at the Kentucky Geological Survey (KGS) website (<http://www.uky.edu/KGS/education/4H.htm>). The Geology project book can be found on the Russell Co. 4-H website under the “fair” section.

Polished specimens may lose points at the state fair. Box must have a Plexiglass cover that can be opened. Specimens cannot be mounted in jewelry.

GEOL 715 1st year project – consists of 15 different specimens of rocks, minerals, and/or fossils

4-H Arts

May enter only one item per class. All items must have been made since the last Russell Co. Fair. All items that are easily separated or destroyed may be placed in a clear plastic bag. Junior classes are for ages 9-13; senior classes include ages 14-18. See general rules for determination of 4-H age.

Painting and drawing exhibits should be framed and have an attached wire hanger (State Fair rules). No wire hooks taped to the back. All hangers must support the weight of the item.

Pictures should be ready for hanging. Pictures should be mounted on firm mat board with attached hanger. No foam core board or poster board allowed.

Senior exhibits need an artist statement. **The artist statement template can be downloaded from the Russell Co. 4-H webpage under the “Fair” section (Russell.ca.uky.edu).**

- Youth’s name
- County
- Fair class
- Title of the Work
- Materials Used
- Explanation of where you got your inspiration or ideas to create this artwork
- What kind of message were you trying to communicate to the viewer (mood, feeling, emotion, etc.)
- How does this piece of art represent you as an artist?
- Heritage Arts ONLY: Tell history of piece including where and why it was first created.

All subject matter should be family friendly, or it will be disqualified.

Drawings and paintings must be mounted on mat board and framed.

Painting

ART 727a Jr. Acrylic – use acrylic paints to create a painting

ART 727b Sr. Acrylic – same as junior. Must include artist statement.

ART 728a Jr. Water Color – use watercolors and a variety of techniques to complete a painting on water color paper.

ART 728b Sr. Water Color – same as junior Must include artist statement.

ART 729a Jr. Abstract – use acrylic paints experiment with abstract designs to complete a painting

ART 729b Sr. Abstract – same as junior Must include artist statement.

ART 730a Jr. Sand Painting – on 8”x10”x ¼” sanded plywood or particle board, create a painting using colored sand mixed with glue.

ART 730b Sr. Sand Painting – same as junior Must include artist statement.

- ART 731a Jr. Self-Portrait – using a medium of your choice, complete a self-portrait using any drawing or painting technique.
- ART 731b Sr. Self-Portrait – same as junior Must include artist statement.
- ART 732a Jr. Human Action – use acrylic or watercolor paints to capture human action through the use of vivid colors, lines, and texture to create a painting
- ART 732b Sr. Human Action – same as junior Must include artist statement.
- ART 733a Jr. Oil Painting – use oils on canvas or canvas board to create a finished painting
- ART 733b Sr. Oil Painting – same as junior Must include artist statement.
- ART 734a Jr. Oil Pastel – use oil pastels on canvas or canvas board to create a finished work of art.
- ART 734b Sr. Oil Pastel – same as junior Must include artist statement.

Printing

- ART 735a Jr. Intaglio Collagraph Print – on 8.5”x11” unlined paper, create a collagraph block at least 6” wide and create any color print using intaglio printing method.
- ART 735b Sr. Intaglio Collagraph Print – same as junior Must include artist statement.
- ART 736a Jr. Blueprint Paper Print – on blueprint paper create a sun print that is a minimum of 5.5” x 8.5” using cyanotype or light/sun sensitive paper
- ART 736b Sr. Blueprint Paper Print – same as junior Must include artist statement.
- ART 737a Jr. Etched Plexiglas – create an original print using an etched Plexiglas plate. The print should be at least 5 ½” x 8 ½”. Plexiglas etching uses the intaglio method of printing.
- ART 737b Sr. Etched Plexiglas – same as junior Must include artist statement.
- ART 738a Jr. Wax Resist – create intricate designs for printing using a wax resist method.
- ART 738b Sr. Wax Resist – same as junior Must include artist statement.
- ART 739a Jr. Tire Stamp Print – cut pieces of inner tube and glue it onto a wood block to create a stamp design. Make a print on paper using the tire stamp and an ink stamp pad. Entry must include print and stamp.
- ART 739b Sr. Tire Stamp Print – same as junior Must include artist statement.

Graphic Design

- ART 744a Jr. Computer Drawing – Explore the use of computer tools and techniques to doodle, draw, and replicate images. Print the design showing the use of various tools.
- ART 744b Sr. Computer Drawing – same as junior Must include artist statement.

Drawing

- ART 745a Jr. Black Pencil Drawing – Create a drawing using a black pencil (No lead/graphite pencil drawings.)
- ART 745b Sr. Black Pencil Drawing – same as junior Must include artist statement.
- ART 746a Jr. Two-Point Perspective Drawing – on sketch paper, draw a 2-point perspective that has a perspective point at each end of a horizontal segment.
- ART 746b Sr. Two-Point Perspective Drawing – same as junior Must include artist statement.
- ART 747a Jr. Circular Shape Drawing – drawing of a subject that fits into a circular shape
- ART 747b Sr. Circular Shape Drawing – same as junior Must include artist statement.
- ART 748a Jr. Color Pencil Drawing – create artwork/draw with colored pencils
- ART 748b Sr. Color Pencil Drawing – same as junior Must include artist statement.
- ART 749a Jr. Pen and Ink Drawing – sketch animals or other objects/subjects using pen and ink techniques
- ART 749b Sr. Pen and Ink Drawing – same as junior Must include artist statement.

- ART750a Jr. Hand lettering – On 8.5”x11” unlined paper, rewrite a quote, poem, or pledge using calligraphy. Include the author of the quote, poem, etc.
- ART 750b Sr. Hand Lettering – same as junior Must include artist statement.
- ART 751a Jr. Cartooning – using line drawings to show sequential motion, create an original cartoon strip showing motion. Minimum of three cartoon blocks. Final lines on the cartoon should be in ink instead of pencil. Use unlined paper.
- ART 751b Sr. Cartooning – same as junior. Must include artist statement.

Fiber Arts

- ART 754a Jr. Batik Fabric – using natural fiber fabric, create a unique fiber artwork using dyes and the wax resist method.
- ART 754b Sr. Batik Fabric – same as junior Must include artist statement.
- ART 755a Jr. Lap Loom Woven Place Mat – using a lap loom and several colors of yarn, create a woven placemat.
- ART 755b Sr. Lap Loom Woven Place Mat – same as junior Must include artist statement.

Sculpting

- ART 757a Jr. Clay – create an item from clay either self-hardening or firing required
- ART 757b Sr. Clay – same as junior Must include artist statement.
- ART 758a Jr. Clay Bust – sculpt a head with facial features out of clay
- ART 758b Sr. Clay Bust – same as junior Must include artist statement.
- ART 759a Jr. Clay Mask – create a mask out of clay emphasizing unique form and texture to portray feelings.
- ART 759b Sr. Clay Mask – same as junior Must include artist statement.
- ART 760a Jr. Cardboard Sculpture – create a piece of textured relief sculpture using corrugated cardboard stacked and glued together. Sculpt with an Exacto ® knife.
- ART 760b Sr. Cardboard Sculpture – same as junior Must include artist statement.
- ART 761a Jr. Flower Wire Sculpture – using wire and nylon cloth, create a freestanding sculpture
- ART 761b Sr. Flower Wire Sculpture – same as junior Must include artist statement.
- ART 762a Jr. Plaster of Paris Carving – using a plaster of Paris block, carve a form that has a concave and convex surface and allows space to flow around and through it.
- ART 762b Sr. Plaster of Paris Carving – same as junior Must include artist statement.

Art Trends

- ART 763a Jr. Arts Trends: Mixed Media Canvas – create an art piece that uses more than one medium. Examples include decoupage and paint; pencil and watercolors; fabric, paint, and paper. Canvas size is open to the artist.
- ART 763b Sr. Art Trends: Mixed Media – same as junior Must include artist statement.
- ART 763c Jr. Basket Making – basket made from natural materials. (Non-natural materials may be woven into the design.)
- ART 763d Sr. Basket Making – same as junior Must include artist statement.
- ART 763e Jr. Jewelry – one piece of jewelry created by the youth. Item must be jewelry quality and created with glass, clay, resin, or wooden beads (painted or carved). No pony beads or kits permitted.
- ART 763f Sr. Jewelry – one set (at least 2 items) of jewelry created by the youth. Jewelry quality only. No kits or pony beads allowed. Glass, clay, resin, or wooden beads (painted or

carved) permitted only. Examples: earrings and necklace or bracelet and necklace, etc. Must include artist statement.

ART 763g Jr. Leather Craft – item made from leather. May or may not be tooled. Kits allowed.

ART 763h Sr. Leather Craft – same as junior Must include artist statement.

Heritage Arts

ART764a Jr. Heritage Craft – Heritage crafts are passed down through the years or from one generation to another. Some examples may include handmade wooden baskets, handmade brooms, wood carving, handmade heritage musical instruments, metal art, mini barn quilts, etc. Both junior and senior division youth must complete an artist statement to enter this class. See Russell Co. 4-H webpage to download artist statement template (russell.ca.uky.edu).

ART764b Sr. Heritage Craft – Same as junior. Must include artist statement.

4-H Photography

May enter only one exhibit per class. All pictures must be made since the last Russell Co. Fair. All classes with one photograph should be mounted on 10x16" WHITE mat board (no poster board or foam core board). Single photographs are limited to a maximum size of 8x12".

All classes with multiple photographs should be mounted on 16x20" WHITE mat board (no poster board or foam core board). Single photograph categories may also be framed, but if photograph is selected for Kentucky State Fair entry, it must be mounted on mat board.

Each picture should be mounted securely. Photos must be mounted on white mat board. (Mat board can be purchased at craft stores such as Hobby Lobby, Michaels, etc. A limited amount of mat board may be available at the Extension Office for purchase.) Rubber cement or dry mounting tissue is recommended. Do NOT use photo mounting corners. Pictures may be cropped (trimmed).

(Suggestion: For best display, single photography categories present best at an 8"x10" size.)

Leave a 2" x 5" section in the lower right corner of the mat board for an identification label.

Labels are REQUIRED for all categories except Horticulture photography. The label should be typed on white unlined paper and placed on the back of the mat board. The label must have the following info: (1) class, (2) subject, (3) location of photo, (4) skill/equipment used (camera specifics such as point and shoot, cellphone camera, or DSLR; if DSLR is used, list specific lens, tripod use, trigger release use, lighting use, etc.), (4) skill applied from 4-H Photography Curriculum with specific curricula page (contact Russell Co. Extension Office for this information).

Required materials are to be mounted on the back of the mat board.

Natural Resources

Photo 764a Forest – one photograph showing a forest (large area dominated by trees)

Photo 764b Water – one photograph showing still or moving natural water system

Photo 764c Wildlife – one photograph showing unrestrained and live wildlife in natural habitat. (Pictures of domestic animals are not permitted.)

Photo 764d Natural Scenic – one photograph showing a natural scene (Manmade objects should not be the main subject of the photo.)

Photo 764e Native Plants – one photograph of Kentucky native flora in natural habitat (not a garden). This is a plant that occurs naturally in the place where it evolved (i.e. wildflowers in woods)

Photo 764f Insect – one photograph of insect(s) unrestrained and live in natural habitat

Agriculture

Photo 765a Livestock – one photograph that uses livestock as the main subject

Photo 765b Crops – one photograph that uses crops as a main focus

Photo 765c Life Cycle – 1-5 photos clearly showing at least one phase of life cycle (birth, growth, death)

Photo 765d Agriculture Scenic – landscape photograph with agriculture as the main focus

Photo 765e Farm Equipment/Implement – one photograph with agriculture equipment/implement as the main subject

Photo 765f Modern or Historic Practices – 1-5 photos showing a singular, comparison, or advancement in agriculture production.

Leadership

Photo 766a Formal/Candid Portrait – one photograph that shows a person as the main subject (A formal portrait is not a snapshot but a carefully arranged pose under effective lighting conditions; a candid photograph is one captured without creating a posed appearance.)

Photo 766b Urban Scene – one landscape photograph showing an urban setting as the main subject

Photo 766c Event – one photograph with a community event as the focus

Photo 766d Service – one photograph that displays service learning (community service) as the main subject

Photo 766e 4-H Event – one photograph of a 4-H event that you attended

Photo 766f National/International – one photograph with the focus being a national or international experience

Family and Consumer Sciences

Photo 767a Family – one photograph (formal or candid) of a family (See note of 766a.)

Photo 767b Food Preparation – one photograph showing meal or single food item preparation

Photo 767c Culture – one photograph showing a unique perspective of local or global culture

Photo 767d Fashion Portrait – one portrait photograph of a person modeling fashion as the main subject

Photo 767e Patterns/Design – one photograph showing natural or manmade pattern/design

Photo 767f Residential – 1-5 photograph(s) showing residence or residential area from inside and outside

Science Engineering and Technology

Photo 768a Mechanics – one photograph showing the applied concept of force and energy

Photo 768b Architecture – one photograph showing the product of planning, design, and constructing buildings or any other structures.

Photo 768c Energy – one photograph showing the creation or expulsion of energy

Photo 768d Movement – one photograph of object showing manmade movement

Photo 768e Construction – 1-5 photographs showing the steps of construction for any built structure

Photo 768f Machinery/Equipment – one photograph showing machinery or equipment used in construction

Health

- Photo 769a Physical Activity – one photograph showing physical activity as the main subject
 Photo 769b Competitive Sports – one photograph showing a sport as the main subject
 Photo 769c Healthy Lifestyles – one photograph that expresses healthy lifestyles as the main subject
 Photo 769d Healthy Foods – one photo with healthy food as the main focus
 Photo 769e Careers in Health – one photograph that focuses on careers in healthcare as the main subject
 Photo 769f Dealing with Stress – one photograph that illustrates a hobby or interest that helps an individual reduce stress

Communications and Expressive Arts

- Photo 770a Music – one photograph showing music (written or performed)
 Photo 770b Instrument/Art Utensils – one still life photograph of musical instruments or art equipment as the main subject
 Photo 770c Cultural Arts Event – one photograph showing a cultural arts event (i.e. art show, musical performance, theater, etc.)
 Photo 770e Created Art in Your Community – one photograph showing completed local art in Russell County.
 Photo 770f Word(s) – one photograph of a single word spelled out using built or natural environment items OR words within the community with personal significance or meaning

Horticulture Photography

- PHOTO 771 Single black and white photo of a flower
 PHOTO 772 Single color photo of a flower
 PHOTO 773 Sequence of four (4) color photographs that show a chronological story of a flower blooming
 PHOTO 774 Six (6) photographs of flowers (color or black and white)

4-H Sewing

May enter only one exhibit per class. Items must be clean. The “Clothing Option” classes must be handmade by and constructed for the 4-H member to wear. Doll clothing does not meet the requirement for Clothing Option classes.

Items must be hand-made; no ready-to-wear/factory items will be accepted for judging. If a complete outfit is required, it requires item(s) that cover the top and bottom of the body. To be considered a top, a jacket or robe, it must include a front closure. Open front tops that require an under shirt do not count as a complete outfit unless the under shirt is also constructed by the member. Items that are for the home must be entered in the Home Environment unit.

Documentation is only required for the upcycling projects and smart clothing projects.

Documentation may be hand-written or printed by computer onto 8.5”x11” paper and placed in a plastic sheet protector. Documentation should be attached to the project with a safety pin or binder clip.

Junior Categories for ages 9-13 include SEW 790 – 799

SEW – 790a Unit 1 Clothing Option

Item must be shorts, pants, or skirt with casing waistline (elastic and/or drawstring). Items must be made from woven fabric and include the following: straight machine stitching, appropriate visible seam finish, and machine-stitched hem. This class is for ages 9-13.

SEW – 790b Unit 1 Non-clothing option

Item must be an apron, drawstring backpack, shoulder bag, or tote bag with fabric handles, or a laundry bag with drawstring (no zippers). Items must be made from woven fabric and include straight machine stitching and a casing or machine stitch hem. This class is for ages 9-13.

SEW – 791 Unit 2 Clothing Option

Item must be a skirt, shorts, or pants. Exhibit must be made from woven fabric and include the following: enclosed seams, appropriate seam finish, interfacing, zipper, and a facing or waistband. This class is for ages 9-13.

SEW – 792 Unit 2 Non-clothing Option

Item must be a zippered tote bag/purse, garment bag, or duffel/gym bag. Exhibit must be made from woven fabric and include the following: enclosed seams, appropriate seam finish, interfacing, and 14” or longer zipper. (Pre-quilted woven fabric and recycled woven fabric are acceptable fabric choices but use is not required.) This class is for youth ages 9-13.

SEW – 793 Unit 3 Clothing Option

Item must be a shirt, simple jacket, one piece dress with no waistline, cape with a hood or collar, bathrobe, or vest with lining or facing. Garment must be made from woven fabric and include the following: buttons and button holes. A simple lining, trim, collar, and sleeves may be included but are not required. This class is for ages 9-13.

SEW – 794 Unit 3 Non-clothing option

Item must be a backpack with lining and must have applied trim and a button/buttonhole closure. This class is for ages 9-13.

SEW – 795 Unit 4 Stretch Your Knit Skills

Item(s) must be a 1 or 2 piece complete outfit made from knit fabric such as a dress, top and bottom, pajamas, or night shirt. ALL garments must be made from knit fabric with a limited amount of one-way stretch; rib knit may be included for neckband and arm/leg band trim only. This class is for ages 9-13.

SEW – 796 Unit 5 Moving on Up

One-piece complete outfit made from woven fabric such as a dress, coveralls, or jumpsuit. The item must include at least a zipper and/or buttons and buttonholes. A waistline, simple lining, trim, collar, and sleeves may be included but are not required. This class is for ages 9-13.

SEW – 799a Upcycle It

Item sewn from recycled/repurposed garments and documentation folder. Sew a garment or fashion accessory from previously worn garments. Recycled fabric is to be the major component of the item. Recycled garments may be cast-offs from the member’s family or friends or purchased at a yard sale or similar low-cost source. **DOCUMENTATION IS REQUIRED.** In documentation include the following: your name, your county, the name of the unit, class entered, number of years you have been sewing; a “before” photo of all recycled items used; source of the recycled garment; how the design was created; and any design drawings that were used in the creation. Place documentation in a folder or plastic sheet protector. “Deconstructed” t-shirts which do not include sewing skills do not fit in this class. Items for the home do NOT fit in this class. Items which do not include sewing as a major means of reconstruction are not eligible for this class. This class is for ages 9-13 with sewing skills.

SEW 799b Smart Clothing – one soft circuit item created using conductive thread and hand-sewing and/or machine sewing skills, LEDs, and battery pack. Items that can be entered include the following: LED bracelet, an illuminating fashion applique, an illuminating fashion accessory, or an illuminating garment constructed by the 4-H member. Documentation showing the circuitry

of the item must be included. Reference website: <http://styleengineers.org/module/smart-clothing/> This class is for age 9-13.

Senior Categories for ages 14-18 include SEW 800 – 810

NOTE: Complete outfit REQUIRES item(s) that cover the top and bottom of the body. To be considered a top, a jacket or robe, it must include a front closure. Open front tops that require an under shirt do not count as a complete outfit unless the under shirt is also constructed by the member.

SEW 800 Let's Be Casual Clothing Option

Item(s) must be a 1 or 2 piece complete casual outfit made from knit or woven fabric such as dress, top and bottom, simple pajama, or robe. This class is for ages 14-18.

SEW 801 Let's Be Casual Non-clothing Option

Items must be 2 coordinating fabric accessories from the following list: apron, oven or BBQ mitt, wallet, garment bag, purse, backpack, or duffle bag. This class is for ages 14-18.

SEW 802 Dress It Up

Item(s) must be 1 or 2 piece complete "dressy" outfit, such as a dress, suit, pantsuit, sport coat and slacks. Fabric choice may be woven, knit, or a combination of the two. This class is for ages 14-18.

SEW 803 Match It Up – Clothing Option

3-4 piece coordinated outfit, One item must be made from each group: (1) shorts, pants, or skirt; (2) top, blouse, or shirt; (3) vest, jacket, or sweater. At least one piece is required to have regulation set in sleeves. Fabric choice may be woven, knit, or a combination of the two. An accessory item may be included as the fourth piece. This class is for ages 14-18.

SEW 804 Match It Up – Non-clothing Option

3 or 4 piece coordinating sport/luggage/travel or fashion accessories set. Ideas include, but are not limited to the following: wallet, purse, device carrier, backpack, duffel bag, gym bag, or bag for bicycle or vehicle. Among the items chosen, the set must include the use of applied trim, pockets, and at least one 14-inch or longer zipper. This class is for ages 14-18.

SEW 805 Creative Expression – Clothing Option

Construct a complete outfit for one of the following activities: (1) Halloween, theater, or historic costume; (2) Uniform for medical profession, cheerleader, dancer, etc.; (3) horse riding apparel. This class is for ages 14-18.

SEW 806 Creative Expression – non-clothing option

Select one of the following and construct a: (1) fabric doll or animal with a wardrobe of two outfits or (2) machine appliquéd specialty flag or decorative banner (minimum size of 24" by 24") This class is for ages 14-18.

SEW 807 Leisure Time -- 2 or 3 piece complete outfit. Choose from the following:

(1) Athletic wear such as leotard, cycling wear, warm-up suit, bathing suit and cover-up, tennis wear; (2) pajamas and robe (must use specialty fabric such as terry cloth, flannel, nylon tricot); or (3) raincoat and hat or rain suit. This class is for ages 14-18.

SEW 808 Formal Affair

1 or 2 piece complete outfit (such as a prom dress, bridesmaid dress, or tuxedo). Fabric choice may be woven, knit, or a combination of the two. This class is for ages 14-18.

SEW 809 Upcycle It (Seniors ages 14-18)

Item sewn from recycled/repurposed garments and documentation folder. Sew a garment or fashion accessory from previously worn garments. Recycled fabric is to be the major component of the item. Recycled garments may be cast-offs from the member's family/friends or purchased at a yard sale or similar low cost source. Additional documentation is required. Additional documentation includes the following: your name, your county name, the name of the unit, class entered, number of years you have been sewing; a "before" photo of all recycled items used; source of the recycled garment; how the design was created; and any design drawings that were used in the creation. Place documents in a folder or plastic sheet protector. "Deconstructed" t-shirts which do not include sewing skills do not fit in this class. Items for the home do not fit in this class. Items that do not include sewing as a major means of reconstruction are not eligible for this class. (This class is for ages 14-18 with sewing skills.)

SEW 810 Smart Clothing: one soft circuit item created using conductive thread and hand-sewing and/or machine sewing skills, LEDs, and battery pack. Items that can be entered include the following: LED bracelet, an illuminating fashion applique, an illuminating fashion accessory, or an illuminating garment constructed by the 4-H member. Documentation must show a diagram of the circuitry in the item. Reference website: <http://styleengineers.org/module/smart-clothing/> This class is for ages 14-18.

4-H Crochet

May enter only one exhibit per class. Item must be hand-crocheted using traditional crochet skills with crochet hooks. Items must be clean. Attach a copy of the pattern with 4-H member's name and county. Item must have been completed since the last Russell Co. Fair.

CRO 813 Small crochet item(s) made with medium (4) weight yarn – must include rows of single, half double, and/or double crochet stitches. Examples include: scarf (24" minimum), purse, belt, hat, pillow, two wash cloths (made from cotton yarn), or pair of slippers

CRO 814 Large crochet item(s) made of medium (4) weight yarn – must include rows of single, half double, and/or double crochet stitches. Examples include: afghan, shawl, vest

CRO 815 Crochet items made entirely with novelty yarn – Do not use standard medium (4) weight yarn. Must include rows of single (24" minimum), half double, and/or double crochet stitches. Examples include: scarf, purse, belt, hat, pillow, pair of slippers, afghan, shawl, or vest. Novelty yarn is any yarn other than medium (4) weight yarn.

CRO 816 Crochet item made using the Granny Square technique – May use any weight yarn. May use single or multiple colors of yarn. (Examples include: purse, shawl, afghan, or hat.)

CRO 817 Item(s) made using intermediate skills/pattern crochet stitches. Such as: hat, belt, scarf (24" minimum), pair of mittens, pillow, sweater, vest, shawl, baby blanket, doily (made from bedspread (0) weight thread), or set of five (5) different ornaments (made from bedspread (0) weight thread using intermediate skills/stitches). Item(s) must include one or more pattern stitches – shell, arch, diamond, bobble, snapdragon, popcorn, cross, puff, cluster, or seed/granite. Item(s) can include one or more colors in alternating rows (stripes).

CRO 818 Crochet item using intermediate skills for shaping and fitting multiple pieces together – Item must include increase and decrease. (Examples include: toys or pair of slippers)

CRO 819 Item or pair of items using advanced crochet skills. Item must include one or more of the following advanced skills: beadwork, filet crochet, creating plaids, geometric designs or checks; making novelty crochet articles

CRO 820 Item or pair of items using advanced crochet skills to create your own design – Original designs must include a copy of directions, notes and diagrams used to create the item(s). Suggested items include: multi-colored hat, purse, collar (made with bedspread-weight cotton), sweater, jacket, afghan, or coat.

4-H Hand Embroidery

May enter only one exhibit per class. May enter only one class based on skill level. Items must be clean to be accepted for judging. Items must have been completed since the last Russell Co. Fair. All embroidery projects must be a completed/finished item (examples: framed piece, pillow, wall hanging, pot holder, eye glass holder, etc.) or can be created on a purchased item (i.e. Pillowcase, clothing, tote bag, purse, bib, dishtowel, etc.) Items may be made from purchased kits that meet the individual project guidelines. Please attach copy of pattern with item. The sizes mentioned in the classes (such as 5" x 7") relate to the amount/surface area of stitching, not the size of the fabric, frame, or finished item.

One type of embroidery stitch

EMBR 821 Redwork: Embroidered item made with a single color of red floss. Must use the stem stitch and have an embroidered area equivalent to 3" x 3" or larger.

EMBR 822 Stamped Cross Stitch: Cross stitched design stamped on plain woven fabric and have an embroidered area equivalent to 3" x 3" or 2"x16" border or larger

Multiple Types of Embroidery Stitches

EMBR 823 Candlewicking: Candlewicking design stamped on plain woven fabric. Must include stem/outline, satin, and colonial knot stitches and have an embroidered area equivalent to 3" x 3" or larger.

EMBR 824 Stamped Embroidery: Embroidery design printed/drawn on plain, woven fabric or felt. Must include three or more of the following different stitches (stem/outline, lazy daisy, running, straight, French knot, satin, blanket, chain, or backstitch). May use more than one color of floss. Must have an embroidered area equivalent to 3"x3" or larger.

EMBR 825 Free Embroidery: Embroidered design used to embellish a base fabric without the design being drawn on the fabric. Must include three or more of the following stitches (stem/outline, lazy daisy, running, straight, French knot, satin, blanket, chain, or back stitch). May use more than one color of floss. Must have an embroidered area equivalent of 3"x3" or larger. Embroidery may embellish design lines on the item.

Charted Embroidery Using Large Cross or Snowflake Stitches

EMBR 826 Cross Stitch on Gingham: Cross stitch on ¼ inch gingham and have an embroidered area equivalent to 5" x 7" or larger

EMBR 827 Counted Cross Stitch on 11 Count Aida Cloth: must have an embroidered area equivalent to 5"x7" or larger.

EMBR 828 Chicken Scratch (on gingham): Chicken scratch (also known as Snowflake embroidery) on ¼" or smaller checked gingham fabric. Must have an embroidered area equivalent to 5"x7" or larger.

Crewel Embroidery

EMBR 829 Crewel Embroidery: Crewel embroidery design on linen or cotton twill fabric using crewel or Persian yarn. Must have an embroidered area equivalent to 5"x7" or larger.

Charted Embroidery Using Specialty Cloth

EMBR 830 Counted Cross Stitch on 14 count Aida Cloth: must have an embroidered area equivalent to 5"x7" or larger.

EMBR 831 Counted Cross Stitch using Waste Canvas: must have an embroidered area equivalent to 5"x7" or larger.

EMBR 832 Huck Embroidery: Huck embroidery on huck towel/toweling creating a minimum 2" wide border design.

EMBR 833 Swedish Weaving: Swedish weaving on monk's cloth creating a minimum of 6" wide border design.

Embroidery using Advanced Skills

EMBR 834 Ribbon Embroidery using silk ribbon for 5 or more embroidery stitches: design may also include use of embroidery floss in addition to silk ribbon.

EMBR 835 Counted Cross Stitch on 18 or 22 count even weave of Aida cloth: Must have an embroidered area equivalent to 5x7 inches or larger.

EMBR 836 English Smocking: smocked area must be equivalent to 4"x 6" or larger. Design must include at least 5 different smocking/embroidery stitches.

4-H Knitting

May enter only one exhibit per class. May enter only one class based on skill level. Items must be clean to be accepted for judging. Items must be hand knit using knitting needles. Attach a copy of the pattern with the completed item. (Machine knitting, arm knitting, finger knitting, and loom knitting are not acceptable in the knitting classes.) Items must have been completed since the last Russell Co. Fair.

KNIT 837 Small/simple knitted item(s)

Hat, small pillow, purse, scarf (24" minimum), belt, or two dish cloths (no larger than 10"x10"): use medium (4)/worsted weight yarn. Solid color yarn only. (NO variegated yarn or color change yarn.) Washcloths should be made from worsted weight cotton yarn. Items are limited to those that include garter stitch, stockinette stitch, and/or ribbing stitch. Items made on a knitting machine or loom do not fit in this class.

KNIT 838 Knitted item created using self-stripping or variegated Yarn(s): use medium/worsted/4 weight variegated or self-stripping yarn to create a purse, scarf, hat, leg warmers, fingerless mittens.

KNIT 839 Larger/simple knitted item(s) – Create a pair of mittens, pair of slippers, shawl, cowl, or lap/baby blanket. May use yarn other than worsted/medium/4 weight yarn. Multiple colors and at least one pattern stitch may be used in addition to garter stitch, stockinette stitch, and/or ribbing stitch.

KNIT 840 Knitted project focused on Shape – Garment or Fashion Accessory:

Exhibit one item or a pair of items using pick up stitches and/or knitting in the round. Item must include increase and/or decrease. May use yarn other than medium (4) worsted weight yarn. Item may include simple color changes (stripes or duplicate stitches). Ideas for exhibit are gloves, mittens, fingerless gloves, hat, socks, leggings, skirt, sweater, or vest.

KNIT 841 Knitted project focused on shape – Stuffed Toy

Exhibit one item using pick up stitches and/or knitting in the round. Items must include increase and decrease. May use yarns other than medium (4) worsted weight yarn. May include simple color changes (stripes or duplicate stitches).

4-H Quilting

All projects are to follow these guidelines/requirements:

1. Quilt must contain 3 layers: top (hand or machine stitched), batting, and backing.
2. If edge finish is not described in the class description, the following are accepted options:
 - Stitched and turned – backing is placed right sides together with top, stitched and turned. Opening is sewn closed. No binding needed.
 - Self-binding – Backing is brought to the front, folded, and stitched to the quilt.
 - Applied binding – separate binding applied with mitered corners.
 - Decorative stitched edging – optional for class #851, #856, and #858 only.
3. Quilting – minimum 4” apart, unless otherwise indicated in class description using the following methods:
 - Hand tacked
 - Hand quilt
 - Use domestic sewing machine quilt
 - No long arm or hooped embroidery quilting accepted
4. Size is listed by class with measurements of perimeter (total outer edge measurement). Ex: 120”=30” square or 25”x35” rectangle -- or any combination of 120”. Can be smaller or larger as noted in class information.
5. Hanging sleeve or tabs are optional except in #846.

QUILT 845 Strip/String Quilt – use strips of varying widths to make 4 blocks, sewn together for the top. Stitched and turned or self-binding suggested. Perimeter not to exceed 132”. Quilting lines can be up to 8” apart. Suitable for beginners.

QUILT 846 Wall Hanging – Begin with a square or rectangle piece of focus fabric or printed panel. Add at least 2 borders to the center block/panel. Add fabric loops for hanging. Finish with stitch and turn. Quilting can be stitch-in-the-ditch or echo quilting up to 6” apart. Perimeter not to exceed 132”. Suitable for beginner. Hanging sleeve or tabs are required.

QUILT 847 Four Patch Runner – Hand or machine piece 3 four patch blocks. Each four-patch must include at least two 6” square patchwork units made with square and/or rectangle pieces (ex. Four patch, rail fence). No triangle pieces. Finished quilt should measure 12”x36”. Quilting lines can be up to 6” apart. Stitch and turn or self-binding suggested. Suitable for advanced beginner.

QUILT 848 Quilt as You Go Quilt – Create a quilt using any quilt-as-you-go method. Add rows to the edge so that face fabric, batting and backing are attached to the previous piece. There is not additional quilting needed. Applied binding with mitered corners. Perimeter should not exceed 144”. Suitable for advanced beginner.

QUILT 849 Small Patchwork Quilt – Sew four 12” square blocks or nine 9” square blocks with sashing and/or borders. Triangle pieces and/or machine appliqué are required. Hand or machine quilt. Applied binding with mitered corners. Finished quilt not to exceed 36”x36”.

QUILT 850 Dimensional Pieces, Miniature Scale, or Landscape Design Quilt – Create a quilt using dimensional pieces, miniature scale, or landscape design techniques. May include fused fabric, dimensional additions, hand or machine appliqué, free motion quilting, and/or decorative edge finish. Perimeter size minimum 100” and a maximum size of 200”.

QUILT 852 Applique: Pillow with Appliqué – Choose a pattern to appliqué by hand or any machine stitch onto a background. Raw edge appliqué is acceptable. Finish into a 14” or 16” pillow. Quilting as appropriate for the piece.

QUILT 855 Non-traditional Fabrics Quilt – Sew a pieced top using non-traditional materials such as t-shirts, ties, bandanas, or denim. T-shirts must have interfacing and have sashing separating each block. Cotton fabric or fleece may be used for backing. Quilting must be done by the 4-H member/exhibitor and be appropriate for the design. Perimeter must be larger than 200”.

4-H Foods

Can only enter one item per class. Food should be placed on a white disposable plate and placed inside of a re-closable zipper-style bag. Entries must be made using 4-H recipes which are available at the Russell Co. Extension Office. Please let all food items cool completely before placing them in zippered bag.

- FOOD 842 Three cheese muffins
- FOOD 843 Three rolled biscuits
- FOOD 845 Three cornmeal muffins
- FOOD 848 Three brownies
- FOOD 850 Half of one 8” or 9” layer rich chocolate cake
- FOOD 852 ¼ of a basic chiffon cake (Do not use variations.)
- FOOD 853 One whole double crust apple pie
- FOOD 855 Three soft pretzels
- FOOD 856 One loaf of oatmeal bread
- FOOD 857 One loaf honey whole wheat bread made in a bread machine
- FOOD 858 Three (3) pieces classic chocolate fudge

4-H Home Environment

May enter only one exhibit per class. All entries should have been made since the last Russell Co. Fair. All entries must have a functional use in the home. For guidance on completing these projects, visit the Russell Co. 4-H website and look at the 4-H Home Environment Project Books in the “Fair” section.

UNIT 1 EXPLORING YOUR HOME

HE 887 Color collage -- A collage of color created by the 4-H member to depict colors liked by the member. On mat board or foam core board, arrange various colored papers, fabrics, wrapping paper, carpet samples, autumn leaves, or other materials of various colors in an artistic arrangement.

HE 888 Texture collage – A texture collage is a collection of textured items or rubbings of textured items artistically arranged and adhered to mat board or foam core board. To make a rubbing, place paper over the surface and rub the paper with a crayon, soft-lead pencil or charcoal pencil until the texture shows through; adhere the paper neatly to mat or foam core board.

HE 889 Transparent finish applied to small wood object. Apply a clear finish such as tung oil or penetrating seal or polyurethane which does not contain stain to a small wood object such as a bowl, tray, cutting board, board game or small box. Items finished with paint do not fit in this category. (Do not put stain on item; it must have a natural finish.)

HE 890 Simple cloth item for the home. (Sewing machine may be used but is not required.) Examples include: decorative pillow, table cloth, laundry bag, place mats, footstool with a seat made of woven fabric, fabric applied to an item such as a box, plate, or lampshade. (Unacceptable items for this category include purses, tote bags, backpacks, duffle bags.)

HE 891 Waste basket; decorated by 4-H member

HE 892 Crate Bookshelf – Begin with 2 unfinished wood crates, 2” wood toy wheels, and 4 wide wood pegs, paints. Paint the crate, wheels, and pegs with one color and allow to dry. Use painter’s tape to create geometric designs on the inside and outside of the crate and decorate with paint. Glue wood pegs to corners of crate and allow to dry. Glue toy wheels to center of wide wood pegs and allow to dry. Glue crates together and allow to dry for 24 hours. Try to keep an even paint finish and no paint drips and no glue smudges.

HE 893 Bulletin board (Must be ready to hang with appropriate hardware attached.)

UNIT 2 LIVING WITH OTHERS

HE 894 Decorative item for the home and photo – Decorative item created by the 4-H member; include a photo showing how the item fits into the home’s décor. (Such as latch hook rug, wreaths, etc.) This category does NOT include purses, tote bags, backpacks, duffle bags, or other personal use items.

HE 895 Simple wood item refinished by 4-H Youth. Should have straight lines with no elaborate carvings or turnings. EX: refinish a footstool, children’s furniture, small box, tray, picture frame, bookshelves, or plant stand. Documentation to include a “before” photo with explanation of how the item was refinished must be securely attached.

HE 896 Cloth item for the home created using a sewing machine – examples for this class include hemmed tablecloth or table runner, wall hanging, pillow case, fabric shower curtain, laundry bag, valance, or curtains. (Unacceptable items include purses, tote bags, backpacks, and duffle bags.)

HE 897 Design an invitation card and thank you letter/note for a sleepover, birthday party, or other occasion of your choice. Cards/letters may be created with computer software or handwritten. Invitation card must be the 4-H member’s original artwork, computer-generated art, purchased or found decorative items. The message written in the invitation card is more important than the decorations. Card should be designed on cardstock paper. Write your name and county on the back of the invitation card and place the card in a plastic sheet protector. (Please use fictitious name and address and contact information on the invitation and thank you card.) The envelopes do not need to be included in this exhibit.

UNIT 3 WHERE I LIVE

HE 898 Accessory for the Home created by the 4-H member – This exhibit is made up of 2 parts: (1) the accessory and (2) a sheet or folder of documentation. Documentation is to include: sketch or photo to show how the accessory is used in the home and a description of how the design and colors fit in with the other furnishings and color used in the home. Examples of accessory items include stitchery or applique wall hanging, latch hook items, pillow with applied design (stitchery, applique, or other media), rug, picture in appropriate frame and ready to hang.

HE 899 Individual place (table) setting – This exhibit is to be made up of two parts: 1) one individual place setting appropriate to a theme or event chosen by the 4-H member and 2) a color photo or diagram of the place setting showing how it should be arranged. Include plate, beverage container(s), place mat, and napkin. Additional decorative item(s) are optional. All items that make up the place setting are to fit on the surface of the placemat. Flatware (knife, fork, and spoon) must be included in the photograph/diagram showing how all the items are arranged. (Do not send flatware to the fair.) To insure that all pieces get returned to the youth, write the name and county on tape and place it on every part of the table setting in a location hidden to the public when exhibited at the fair.

HE 900 Piece of refinished furniture – The furniture must be stripped, sanded, and painted or stained/sealed by the 4-H member. This exhibit is to be made of two parts: 1) furniture piece and 2) documentation. Documentation must include a “before” photo with explanation of how the item was refinished. Documentation should be securely attached to the furniture piece.

HE 901 Old or discarded item made useful in a new way as a home accessory. The exhibit must include the item AND documentation of a “before” photo, an explanation of how the item was made useful again in a new way, the materials used, and cost and time involved in the project. Examples: old silverware flattened and made into wind chimes, scrap wood pieces made into wall art, old lace doily attached to a pillow or framed, old tool box cleaned up and made into a TV stand.

CHANGING SPACES

HE 910A Color Wheel Collage – Make an art color wheel with a collection of objects (i.e. paper, fabric, wrapping paper, wallpaper, carpet, or other materials) that are artistically arranged and adhered to mat board or foam core board.

HE 910B Home Design Style Board – Some home styles include American Traditional, Shabby Chick, Industrial, Southwestern, Farmhouse, Mediterranean, etc. Identify one style to create a style board that represents that style. The style board can include fabrics, magazines, online photos, furniture, lighting, and room photos, as well as other items that represent the style. The design board must be between 8.5”x11” to 11”x17” and attached to mat board or foam core board. The name of the design style should be visible on the display.

HE 910C Bubble Diagram for Home – Bubble diagrams are sketches that help identify and prioritize areas in and around the home that should be included in the plan and how traffic and light flows from one space into another. These designs are used at the preliminary phase of the design process. This exhibit includes two parts: (A) a mounted color bubble diagram for a home and surrounding space. Each bubble should be labeled according to the spaces intended use. Include arrows or lines to signify the flow of traffic between spaces: (B) a folder of the following documentation – (1) What are the central bubbles in your diagram and why? (2) What style of

home best aligns with your bubble diagram? And (3) A legend with color coding, explanation of arrows or lines and other items that show up on your bubble diagram.

HE 911A Bedroom Floor Plan – This exhibit is made up of two parts: (1) a mounted room plan and (2) folder of the documentation described next. Use (scale: 1 square = 1 foot). Include door(s), window(s), and furniture. Minimum size is 8.5”x11” and maximum size is 11”x 17” and mounted on mat board or foam core board. Documentation should include (1) the dimensions, (2) the square feet in the room, and (3) tell about how you worked with the items in the room such as walls, windows, doors, and furniture.

HE 911B House Floor Plan -- This exhibit is made up of two parts: (1) a mounted house plan and (2) folder of the documentation described next. Include bedroom(s), bath(s), living space, kitchen, door(s), and window(s). Minimum size is 8.5”x11” and maximum size is 11”x 17” and mounted on mat board or foam core board. Documentation should answer the following questions: (1) Did you look at other floor plans for inspiration? (2) What type of roof does your house have? (3) Did you consider how a family member who is disabled (i.e. in a wheelchair) might get around in the home?

HE 912A Presentation Board – Color Scheme for One Room -- This exhibit is made up of two parts: (1) a mounted room plan and (2) folder of the documentation described next. Create a presentation board that illustrates a color scheme for any room in the home. On mat board or foam board, mount color pictures or actual swatches of fabric, wall covering, paint, and flooring. (Color pictures may be downloaded and printed or cut from magazines to represent these items. The mounting board should be approximately 16”x20”. In the folder, describe the person who lives in the room and the decisions required in selecting the color theme.

4-H 21st Century Skills

LEAD 925 Sr. Division (grades 9-12) Résumé – one page résumé created in Microsoft Word using the guidelines in the 4-H Workforce Preparation Curriculum (<https://4-h.ca.uky.edu/workforce-prep>)

LEAD 925A Jr. Division (grades 4-8) – Youth conducts an interview with someone in the community and creates a poster showing the results of the interview. The person should work in the field the youth is interested in pursuing as a career. Topics to cover in the interview include: first name of the interviewee, position title, responsibilities, experiences, education or training needed, why chosen, challenges and successes in the position. A one-page narrative describing the process should be attached to the back of the poster. Poster should be 20”x30” and designed with poster in vertical position. Posters will be judged based on theme, poster design (lettering, attractiveness, how well it conveys the message), and narrative. Use of pencil on the posterboard is discouraged.

4-H Trends

Clover Photography

Photos have a maximum size of 8”x12”. Photo may be mounted on 10”x16” white mat board with rubber cement or framed. 4-leaf clover may be real or created. Photo may be color or black and white. (No 3-leaf clovers will be accepted.)

TREND 1010 Junior Clover Photograph (ages 9-13)

TREND 1011 Senior Clover Photograph (ages 14-18)

Upcycling Project

Upcycling is taking something that you are throwing away and making it into something that maintains or improves the quality of the materials. There are coin purses made from sweaters, earrings cut out of vinyl records, and old travel cases made into clocks. The designs will be judged on quality, use, and creativity.

TREND 1050 Junior Upcycling Project

TREND 1051 Senior Upcycling Project

4-H Cake/Cupcake Decorating

Entry consists of a decorated Styrofoam cake. Styrofoam MUST be the base for the decorating. Real cakes will not be accepted. Judging is based on decoration only – not taste. Exhibit is not limited to a color or design. Refrigeration will NOT be provided. Exhibit must be limited in size to no taller than 24” and no more than ½ sheet board. 4-H identification card must be attached to the bottom right hand corner of the sheet board (for state fair). (Styrofoam cake and cupcake dummies can be purchased through Amazon and other sources.)

TREND 1060 Jr. 4-H Cake Decorating – cake must include the 4-H clover either in design or decoration

TREND 1061 Sr. 4-H Cake Decorating – cake must include the 4-H clover either in design or decoration

TREND 1062 Jr. General Cake Decorating

TREND 1063 Sr. General Cake Decorating

TREND 1070 Jr. 4-H Cupcake Decorating (must include 4-H clover in design or decoration)

TREND 1071 Sr. 4-H Cupcake Decorating (must include 4-H clover in design or decoration)

TREND 1072 Jr. General Cupcake Decorating

TREND 1073 Sr. General Cupcake Decorating

Non-Traditional Needlework

The objective for these classes is for youth to learn the basic stitches of knitting using non-traditional items like looms or your arms.

TREND 1074 Jr. Loom Knitting

TREND 1075 Sr. Loom Knitting

TREND 1076 Jr. Arm Knitting

TREND 1077 Sr. Arm Knitting

4-H County Heritage Categories (ages 9-18)

These categories are not eligible for Kentucky State Fair exhibit.

COUNTY 1 Paper Mache Bowl – Create a bowl using Paper Mache technique

COUNTY 2 Diorama – create a 3D exhibit.

COUNTY 3 Nature Craft – wreath made from natural materials only; include wire for hanging

COUNTY 4 Lego Creation (kit or original design)

COUNTY 5 Loom weaved potholder – create a potholder using weaving techniques

COUNTY 6 Peanut Butter Cookies – see RC 4-H website for this 4-H heritage recipe in Let’s Begin Cooking publication

COUNTY 7 Pull-Apart Yeast Bread – see RC 4-H website for this 4-H heritage recipe in Yeast Bread publication

4-H Cloverbud Categories (ages 5-8 with age determined on 12/31/22)

Cloverbud categories are open to any youth ages 5-8 that resides in Russell County or attends Russell County Elementary Schools in grades K-3 or Russell County Homeschool students in grades K-3. All entries must be the work of the youth. Participation ribbons will be given; 4-H Cloverbud categories are non-competitive and no premium money will be given. 4-H Cloverbud categories are not eligible for entry in the Kentucky State Fair.

CBUD 1 Cloverbud Folk Art – painted gourd, painted stool, or painted box

CBUD 2 Cloverbud Color Drawing -- art made through the use of drawing lines using pen, pencil, pastel, charcoal, markers, or chalk. (Must be in free-standing frame)

CBUD 3 Cloverbud Black and White Drawing -- Art made through the use of drawing lines using pen, pencil, charcoal, markers, or chalk. No additional colors added. (Must be in free-standing frame)

CBUD 4 Cloverbud Painting – watercolor, acrylic, or oil painting. (Must be in free-standing frame.)

CBUD 5 Cloverbud photograph of an animal – must be in a free-standing frame

CBUD 6 Cloverbud still life photograph – must be in a free-standing frame

CBUD 7 Cloverbud photograph of landscape or seascape – must be in a free-standing frame

CBUD 8 Cloverbud scrapbooking -- One scrapbook page including 2-4 pictures and embellishments (i.e. stickers, lettering, designs). Page must include captions or journaling. Page must be placed in a plastic page protector.

CBUD 9 Cloverbud homemade chocolate chip cookies – 3 (place cookies on a disposable plate and enclose in a zipper-style bag; include recipe with the food item)

CBUD 10 Cloverbud sewing – item made using hand or machine stitching

CBUD 11 Cloverbud needlework item – item made from one of the following techniques (hand crochet, hand knitting, or hand embroidery)

CBUD 12 Cloverbud container gardening – house plant or garden plant grown by child in a maximum size 6” container; must use disease-free potting soil (No garden soil.)

CBUD 13 Cloverbud Diorama

CBUD 14 Cloverbud Lego creation

CBUD 15 Cloverbud Woodworking

CBUD 16 Cloverbud Origami

CBUD 17 Cloverbud crops

CBUD 18 Cloverbud clay sculpture

CBUD 19 Cloverbud jewelry project (pony beads are acceptable)

CBUD 20 Cloverbud painted rock

CBUD 21 Cloverbud sewing project (hand or machine)

CBUD 22 Cloverbud needlework project